

Behold! A Royal Army

Fervently ♩ = 110-120

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Fervently' with a quarter note equal to 110-120 beats per minute. The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. A large, diagonal watermark reading 'SING A NEW SONG' is overlaid across the center of the page.

1. Be - hold! A roy - al ar - my, With ban - ner, sword, and shield,
2. And now the foe ad - van - cing, That val - iant host as - sails,
3. Oh, when the war is end - ed, when strife and con - flicts cease,

Is march - ing forth to con - quer On life's great bat - tle - field.
And yet they nev - er fal - ter; Their cour - age nev - er fails.
When all are safe - ly gath - ered With - in the vale of peace,

Its ranks are filled with sol - diers, U - nit - ed, bold, and strong,
Their Lead - er calls, "Be faith - ful!" They pass the word a - long;
Be - fore the King e - ter - nal, That vast and might - y throng

Who fol - low their Com - mand - er And sing their joy - ful song:
They see his sig - nal flash - ing And shout their joy - ful song:
Shall praise his name for - ev - er, And this shall be their song:

The image displays a musical score for a two-part setting. The top system features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides a harmonic accompaniment with chords. The lyrics 'Vic - to - ry, o vic - t'ry, Thru him that re - deemed us!' are written below the first system. The second system continues the melody and accompaniment, with lyrics 'Vic - to - ry, o vic - t'ry, Thru Je - sus Christ, our Lord!'. The score concludes with a double bar line.

Vic - to - ry, o vic - t'ry, Thru him that re - deemed us!

Vic - to - ry, o vic - t'ry, Thru Je - sus Christ, our Lord!

Text: Fanny J. Crosby, 1820-1915

Music: William G. Fischer, 1869

GOSPEL

7 6 7 6 D